

### Tech Rider - Man From The Box

Channel	Instrument	MIC	Stand	AMP	Cables
1	<b>Vocals Main</b>	Shure SM58	Boom	None	1x XLR
2	<b>Vocals Backup</b>	Shure SM58	Boom	None	1x XLR
3	<b>Vocals Backup - Drums</b>	Shure SM58	Boom	None	1x XLR
4	<b>Vocals Backup</b>	Shure SM58	Boom	None	1x XLR
5	<b>Guitar 1</b>	Direct line to mixer	None	BOSS KATANA-100 MKII	1x 1/4" (Tele)
6	<b>Guitar 2</b>	Direct line to mixer	None	ENGL	1x 1/4" (Tele)
7	<b>Keyboard 1</b>	Direct line to mixer	None	None	1x 1/4" (Tele)
8	<b>Keyboard 2</b>	Direct line to mixer	None	None	1x 1/4" (Tele)
9	<b>Bass</b>	Direct line to mixer	None	Available if needed (Markbass)	1x 1/4" (Tele)
10	<b>Synth</b>	Direct line to mixer	None	None	1x 1/4" (Tele)
11	<b>Empty</b>	-	-	-	-
12	<b>Drums - Kick</b>	Direct line to mixer	Boom	None	1x XLR
13	<b>Drums - Snare</b>	Direct line to mixer	Boom or clip	None	1x XLR
14	<b>Drums - Overhead</b>	Direct line to mixer	Boom	None	1x XLR
15	<b>Drums R</b>	Yamaha EAD10	None	None	1x 1/4" (Tele)
16	<b>Drums L</b>	Yamaha EAD10	None	None	1x 1/4" (Tele)
17	<b>Click track</b>	Direct line to mixer	None	None	1x 1/4" (Tele), 3,6mm adapter + adapter to usb C
18	<b>Empty</b>	-	-	-	-

### Important notes!

1. The band carries their own in-ear system connected to an X Air 18 mixer. Please provide one system as backup possible.
2. We need two wedges as backup only. No monitor wedges shall be on stage during the performanc
3. If a mic set for the drum kit is not available at the venue, channel 12,13 and 14 will be empty and not used. The ba uses a Yamaha EAD10 that captures the complete drum kit.
4. All instruments are connected to the X Air 18 mixe
5. Output of the X Air 18 mixer shall go into the available local PA/mixer system (XLR cables) at the venu